

Golden Gater

Vol. 61, No. 22

San Francisco, Friday, May 20, 1955

Page 1

State Students Sponsor Guardsmen Fund Drive

Following yesterday's rally which kicked off the ASSFSC-sponsored Guardsmen campaign for underprivileged children, student ticket salesmen intensified their efforts to gain Guardsmen votes for this year's Franciscan queen, Sylvia Vinassa, and to collect funds to send San Francisco's underprivileged children to summer camp.

Over 200 student salesmen will be on campus all week. Guardsmen tickets entitle the students to admission to the dance, May 27, featuring the music of Ray Hackett and his 12-piece orchestra. In addition the ticket will admit them to the Guardsmen World Championship Rodeo at Golden Gate Park Buffalo Paddock, June 4 and 5.

The dance next Friday, called the "dance of the year" by Dick Laine, chairman of the Guardsmen drive, will be from 9:30 p. m. to 12:30 a. m.

If S. F. State sells the most Guardsmen tickets Sylvia Vinassa automatically will become Guardsmen queen and reign over all Guardsmen festivities: parade, rodeo, trip to Hollywood and Hawaii all in the name of S. F. State.

Purchase of a Guardsmen ticket also entitles the student to a chance to win a 1955 Cadillac, a mink stole, a 21-inch color television set, or a Shetland pony.

The Guardsmen are a group of 150 businessmen all under 40. Since the organization was formed in 1947, 18,000 children have been sent to camp.

According to Dick Laine, 90 per cent of the money collected goes to sending the children to camp. Since most of the Guardsmen help is voluntary they have little administrative expense.

Tickets may be purchased for \$1 at the Business Office, Hut T-1, or from the student salesmen on campus.

Twenty-One Plus Holds Outing

A joint outing and dance at Lake Temescal in Oakland is planned for Saturday, May 21, by the Twenty-One Plus Club at San Francisco State college and the Twenty-Three Plus Club at the University of California.

Bernadine Ledy, member of the Twenty-One Plus Club, stated that all students over the age of 21 years are invited. Tickets are on sale during the noon hour inside the south entrance of the cafeteria.

Miss Ledy declared that activities will begin at noon and will include swimming and softball, a late afternoon barbecue and an evening dance.

Players Blindfolded For Chess Tournament

The Beta Pi Sigma chess group, an affiliate of the Science Club, will sponsor a Blindfold Chess Tournament. Candidates must register with an officer of the club by Tuesday, May 24.

The group meets every Tuesday and Thursday from 12-2 p. m. in S103.

According to the terms of the tournament, competitors must play all games blindfolded, without sight of men or board.

Players will call their moves to a referee who will move the men on a board seen only by the spectators.

B. O. D. Holds Banquet to Honor Students

Student body officers, both new and retiring, will gather Saturday, May 28, at Grant's Charcoal Broiler for the first annual Board of Directors' banquet.

The semi-formal banquet, which will start at 7:30 p. m., will be open to all interested students. Dinner will be \$1.75 per person.

Presentation of awards will follow the banquet. An award will be given to the faculty member who has assisted most with student body government.

There will be a formal installation of new student body officers. Honors will also be given to the outgoing student officials.

The final award will be presentation of a trophy to the Freshman Class for their Homecoming Parade Float.

Student Body President Bob Horn declared that this is the first time that a banquet of this sort has been attempted. Prior to this, the function has been a picnic.

The deadline for reservations is Wednesday noon.

SENIORS INITIATED INTO HOME EC CLUB

Initiation of seniors from the University of California, San Jose State, San Francisco State and College of the Pacific into the American Home Economics Association took place at a luncheon in the S. F. State College Union recently.

During the luncheon a program telling the history of the AHEA and opportunities for careers in the field of home economics was presented.

Summer School Is Split Into Three Sessions

Preregistration counseling for the summer session is now in full swing. Students planning to attend summer classes should consult their respective advisors before enrollment.

The usual college prerequisites are not required in many cases for admission to the summer classes. Any person who is 21 years of age or who has graduated from high school may attend.

NO TESTS REQUIRED

Because college entrance testing, formal applications and transcripts are not required, however, registration in summer classes does not insure acceptance for regular sessions.

The campus sessions will cover three periods. For the one-week intersession, from June 20 to 24, one unit of credit may be earned. In the six-week session from June 27 to August 5, six units may be

Help Needed For Orientation

Students are still needed to work on Orientation and Limited Student Registration, although the students who will work on Regular Student Registration have already been chosen.

Applications may again be obtained from the Associated Students Business Office, Hut T-1, during the week of May 23-27 for Orientation and Limited Student Registration.

Board Approves New School Ring

Final approval of a new school ring was granted by the Board of Directors, Tuesday.

The ring selected by the board is 10-karat gold and approximately the same size as the present ring.

The Library, year of graduation, and State flower are engraved on one shank. On the other is the Alligator, degree, State seal, and the initials S. S. F.

The crown of the ring contains the name of the college and the year of its founding. The standard stone for the ring will be amethyst. Other stones are optional. The type of finish of the ring is also optional.

The price of the ring, plus tax, is \$38.14 for the men and \$31.33 for women.

The committee selecting the ring was appointed by the Board of Directors. Jack Healy, committee member, stated that the ring was selected with equal consideration for both the price and quality of design.

KAMPUS KAPERS '55 PRESENTED TONIGHT

Kampus Kapers '55 will be presented tonight and tomorrow night, and also May 27 and 28, in the CA Main Auditorium. Admission is 90 cents general and 60 cents for students. Starting time is 8:30 o'clock.

Students Thanked For Work During Model UN Week

We have had two major events on our campus this year, the dedication of the new campus and the Model United Nations Conference. Both of these affairs have brought much favorable publicity to the college, have made friends for us, and have acquainted many people with our educational program and our fine students and faculty.

I would like to express my appreciation to Chan Meloy and his Commission members, to Sami Judah and the USSR delegation, to the hundreds of other students who worked so long and hard, and to the faculty who gave freely of their time to help make the Model United Nations Conference the fine and successful event that it was.

We may never hear the names of many who folded papers, or stuffed envelopes, or other similar jobs. But it is to every one of you that I want to say thank you for your contribution to Model United Nations.

Congratulations for doing such a fine job, Sincerely, J. PAUL LEONARD, President.

Publication of 'Leaves of Grass' Celebrated Here

An evening celebrating the Centennial Commemoration of the publication of Walt Whitman's "Leaves of Grass" is being jointly sponsored by the Humanities division and Humanities Club, May 25.

The program, taking place in CA 104 at 8 p. m., will consist of the playing of music set to Whitman's poems, interpretive dances, the reading of Whitman's poetry by Dr. Fenton McKenna and a short talk by Dr. Elias Arneson.

According to Dr. Arneson, "This is a Whitman year when we as Americans celebrate the literary work which most eloquently presents the symbolic meaning of our country, not merely to Americans but also to Europeans."

"Walt Whitman symbolizes the meaning of freedom and democratic living in a new world. It is altogether fitting that we should commemorate the centennial publication of "Leaves of Grass."

There will be refreshments and a social hour following the program.

Asian Students Need Textbooks

American professors and students returning from Asia have emphasized that the lack of textbooks is one of the most pressing problems in Asia education.

The Overseas Students and the 21 Plus Club are sponsoring a drive to collect books and send them to Asia, particularly to Korea.

Books in the following categories are especially wanted: Humanities, Social Science, Anthropology, Art, Classics, Economics, Education, English, Geography, History, Journalism, Music, Philosophy, Political Science, Psychology, and Sociology.

These books can be left at The Bookstore in boxes provided for them, or taken to Dr. Hugh Baker's office, Ad. 170.

The delegation of the Union of Soviet Socialist Republics from San Francisco State college wishes to take this opportunity to extend our collective greetings, thanks, and congratulations where we feel they are due.

First, to the members of the delegations from our friendly, neighboring states, the Ukrainian S. S. R., the Byelorussian S. S. R., Czechoslovakia, and Poland, and our especial thanks for co-operation that extended beyond the necessities of foreign policy.

Second, to the members of all other delegations, our thanks for an accurate and meaningful representation of national delegations, helping make the U. S. S. R. role more meaningful.

Third, to the delegation from Oregon State College, congratulations for being named host college for the Sixth Annual Model United Nations. Our every wish for success!

Fourth, to the members of the International Relations Club, for sponsoring the United Nations delegation, this year, as in the past four.

Fifth, to all students of San Francisco State college, our appreciation for underwriting the expenses of the Soviet Union delegation.

Sixth to the faculty of the Social Science division and the staff of the Social Science library, our special thanks for all the friendly and unselfish co-operation.

And, finally, to Dr. Urban Whittaker, to whom the U. S. S. R. delegation owes all credit for our successful work, our thanks for work, inspiration, advice and assistance—all "beyond the call of duty." Dr. Whittaker, the faculty adviser to the delegation, shared our work, our ambitions, our frustrations, and our successes.

U. S. S. R. DELEGATION, Sami Judah, Chairman.

Selective Service and Veteran Information

SELECTIVE SERVICE INFORMATION: Students interested in their next year's deferment should request form No. 109 to be sent to their draft board. These forms and information on the selective service, can be obtained in Ad. 166.

KOREA VETS: Korea Vets are reminded to pick up their monthly certifications for May and June during the week beginning May 23, under Public Law No. 550.

Phi Delta Kappa Elects Officers

Newly elected officers of Phi Delta Kappa, professional fraternity for men in Education are: president, Robert Seymour; first vice president, Leland McCormick; second vice president, Ralph Hansen; recording secretary, Marvin Silverman; corresponding secretary, John Buono; treasurer, Herbert Stuenkel; historian, Morris Grodsky; editor of newsletter, Francis Ardourel.

The faculty sponsors are Dr. Alfred C. Jensen and Dr. Frederic T. Shipp.

Faculty Club to Meet

The Womens' Faculty Club of San Francisco State College will meet in CA 109, today, at 2 p. m.

The program "Ragtime Piano," will be presented by Dr. Wendell Otey. Hostesses will be Mrs. Edward Cassidy and Mrs. Leon Mears.

Alumni Notes

By PAT JOHNSON

The usual coffee break is only 15 minutes but the Alumni Association of San Francisco State is out to improve on this by offering an hour-long break prior to the presentation of "Kampus Kapers."

This break is a "break" for faculty, new and old, students and alumni to renew old acquaintances over a steaming cup of coffee. This session is planned for Thursday, May 26, from 6:45 to 8 p. m. in the Faculty Dining Room in the Main Cafeteria. Another cup of coffee, anyone?

In a stirring revival of activities, the San Francisco State College Alumni Association is currently displaying "the forward look." "The new trend," according to Olga Perkins, the alumni board president, "is to give alumni members more for their money."

"This policy," she added, "is attracting many ex-Gators in our current membership drive." The Alumni Association will soon open a membership campaign among graduating seniors of San Francisco State college.

New graduates will be able to join at a discount price of \$1.50. The price of regular membership is \$3.00. Married Gator alumni can purchase a Mr. and Mrs. membership for \$5.00. Life memberships are going at \$50.00.

Interested seniors and grads may join the Alumni Association by paying their dues at the Associated Students' Business Office, Hut T-1.

Through the co-operation of the Drama Department, alumni members can get into all drama productions at student rates by showing their alumni membership cards.

However, only one student ticket will be sold per card. Reserve your tickets in advance by calling the Creative Arts box office on the campus.

State's Radio-TV Department recently hosted a number of State graduates now in the radio-television field at their annual workshop and banquet. The grads were panel members

in a discussion on the "Cold, Cruel World."

They were Dave McElhatton, an announcer on radio station KCBS; Ed Dunbar who is in the sales department of KNBC; Winnie Schmale, affiliated with TV station KQED; and Larry Russell, assistant producer of the television program "Success Story."

The Alumni Executive Board is, in a series of meetings, discussing with college division heads the expansion of Alumni Association activities.

Alumni Association President Olga Perkins said: "We have not met with all divisions yet, but those with whom we have met have been most co-operative."

Thanks to the Physical Education Division, an Alumni membership card now entitles the holder to all the facilities of the new gym on Wednesday nights.

This includes swimming, ping pong, badminton, basketball and volleyball. Towels will be furnished but bring your own swim suit. Tennis or gym shoes are required. (No crepe soles allowed.)

Central European Tour Planned for This Summer

This is the fourth in a series of articles on 1955 summer tours on which individuals may earn San Francisco State college credit.

By BILL DRURY

A study tour conducted by SFSC will leave for six European countries this summer, and will stretch from the North Sea to the Mediterranean. The tour is designed to give students an opportunity to study the land and peoples of areas in Central Europe, as well as visit historic sites and museums.

Leaving New York June 21, the group will sail for eight days aboard the M.S. Italia, where lectures and discussions concerning the trip will take place.

ARRIVE JUNE 29

Upon arriving in England, June 29, the tour will then journey for 62 days by steamer, railroad and private motor coach, through England, Holland, Germany, Austria, Italy, France and Switzerland.

Directing the tour will be Dr. Walter R. Hacker, professor

of geography at S. F. State. Dr. Hacker is an experienced European traveller with a knowledge of several languages, and is well qualified to act as tour conductor.

College credits totalling six units may be earned by participants who enroll in the following courses: Social Science 197 and Humanities 190.1. These courses are part of the regular summer session program of SFSC. Dr. Hacker will act as instructor for these subjects.

COST \$1350

The tour will cost \$1350. This includes tourist class steamship departing from and returning to New York, transportation in Europe, moderate rate hotels, three meals per day for the entire tour (except in London and Paris), necessary tips and taxes, and local sightseeing.

Not included in the cost are transportation to and from New York; passport fee (\$1), registration fee (\$48), miscellaneous items of a personal nature, and charges on excess baggage.

In Europe, scientists and ed-

ucators will lecture to the group and accompany it on excursions. Interviews with political leaders and government officials have been arranged.

VISIT HOLLAND

The tour will leave from London, cross the Channel to Holland with visits to Rotterdam and Amsterdam. Then, seven days will be spent touring Germany, with stops in the major cities, including Cologne, Heidelberg and Munich.

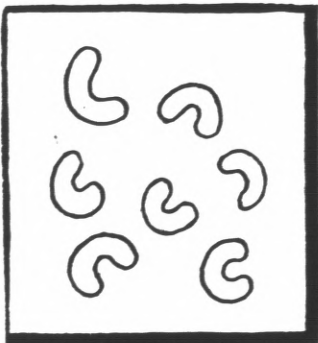
Following this, approximately two weeks will be devoted to sightseeing in Austria, with stopping places such as Salzburg and Vienna. Then, for about two and one-half weeks the tour will go through Italy, with much time spent in Venice, Florence, Rome, Naples, Capri and Nice.

The final two weeks of the tour will cover France and Switzerland, from the French Riviera to Geneva, from Lucerne to Paris.

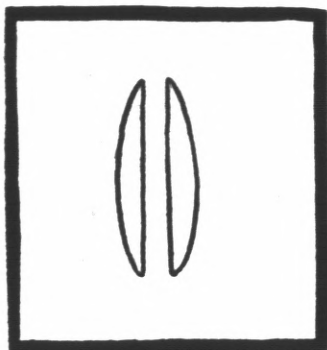
The return trip will be aboard the M.S. Italia, leaving Paris August 29 and arriving in New York September 7.

HEY DROODLE BUGS! HERE'S ANOTHER BATCH!

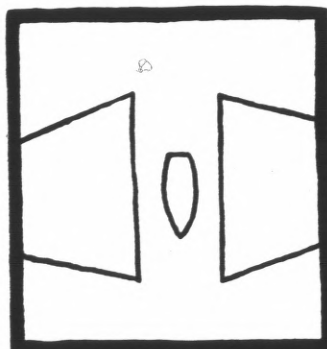
WHAT'S THIS? For solution see paragraph below.



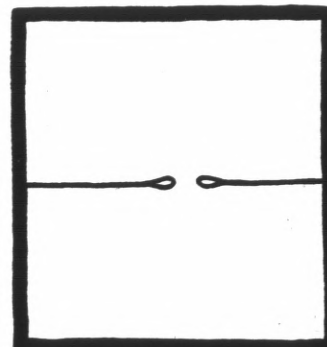
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AT A DOUGHNUT FACTORY
Barbara Rotondo
U. of Bridgeport



BANANA, SPLIT
Donald Mills
U. of Alabama

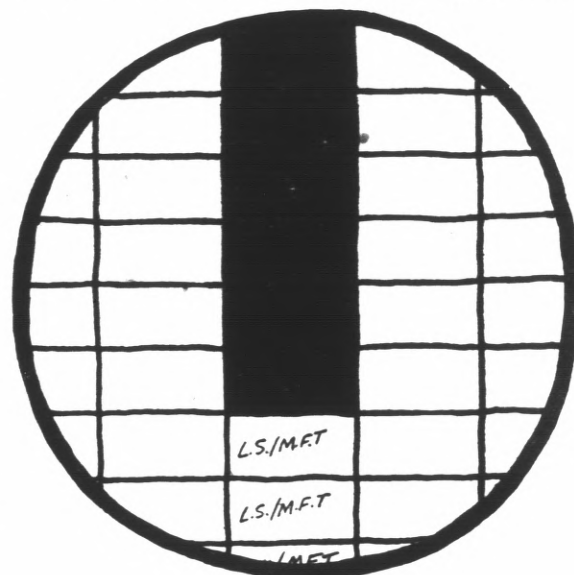


EGOTISTICAL TUGBOAT
(OR) PANICKY DRAWBRIDGE
OPERATOR
Zane Thompson
U. of Maine



TWO NEEDLES SEEING
EYE TO EYE
C. Eugene Nichols
Indiana U.

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Behind the Scenes of Kampus Kapers 1955

Kampus Kapers, San Francisco State's traditional musical revue, is here again.

Bridging the gap between the limits of Frederick Burke auditorium of the old campus, and the demands of a larger theatre, the curtain will rise on a variety of original acts in the Main Auditorium tonight.

Overshadowed by the end result, the actual planning and work that goes into such a performance remains behind the scenes on the opening night.

MATERIAL OUTLINED

Weeks before tryouts for "Kapers '55" took place, material to be used in the show was written and organized in outline form. Since this year's production is the first to be presented on the new campus, high lights from past shows are staged in addition to ten completely original numbers never seen before. Following final casting, many arrangements were completed with the help of the cast, composed of students from all over the campus plus the Creative Arts department.

Rehearsals of songs and skits began approximately two months before opening night. While some acts such as solos need comparatively little rehearsal, larger numbers such as "La Bovine," which is a take-off on the opera "La Boheme," need a great deal of concentration and work to reach the perfected stage.

PRODUCTION PROCESS

In performing three satirical ballets, including a dance concerning academy award winner Marlon Brando, dancers organized material at the beginning of the spring semester. All ballets are acted out by members of the Dance Workshop class.

Plans for costumes are formulated as soon as each act is outlined in its earliest form. In accordance with the preference of the director in regard to possible styles, colors, etc., necessary designing is carried out by the costume director.

VOLUNTARY CREW

Most of the construction work is done by a voluntary crew composed of cast members, although some assistance is given by the Costume Design and Construction calls. In cases where dress is simple, students supply their own. If costumes are too elaborate or detailed such as a gorilla costume needed for a "Mighty Joe Young" skit, they are rented.

The greatest problem in making the costumes is fitting various extra-small and extra-large sizes and still retain the proper effect.

SCENERY DESIGN

The designing and construc-

tion of scenery, back-drops, and larger props is carried on in a way similar to that of the costume crew. Various suggestions are made by students in regard to arrangement, color, and design under the direction of an instructor.

Since emphasis is placed primarily on the performer rather than the background, scenery and the costumes, Kapers is comparatively simple and with-

out extravagant detailed work.

LIGHTING CONTROL

Lighting for the entire show is controlled by a large switch-board located to the left of the stage. Consisting of 44x4000 watts, the board handles a variety of lights including spots and dimmers. Operators, usually trained students, frequently use two or more switches, manipulating them with both hands and a knee.

Because of the position of the board the operator never sees what is happening on stage, either during rehearsals or during the actual performances. All cues are given over



The Bluebird of Happiness is the theme of this act in Kapers '55. This skit was performed in the show two years ago and is being revived this year.

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Vital Center of Activity



Members of the Radio Department work many hours rehearsing sound effect and music cues for Kampus Kapers. This picture was taken in the control room.

a telephone from the projection room or from cue sheets and head sets.

TIMING DEVELOPED

In order to develop perfect timing, the student learns to count in the same manner in which a dancer or musician is taught, by the use of a metronome.

Behind the window located on the right wall of the main auditorium facing the stage, is the control room, center for the public address system. Housing two sound units connected so that they may work either independently or together, the room can handle six microphones, two turntables, and an amplex binaural tape recorder.

RADIO-TV STUDENTS

To be operated by students from the Radio-TV department, the system during Kapers will be used to play taped music for certain parts of various

acts, for special sound effects, and for sound reinforcement.

Members of the prop crew literally beg, borrow, and steal (temporarily) anything from 15 pairs of motorcycle goggles and five scooters for the "Brando" number to the head of a hobby-horse for a cowboy monologue.

Orchestra rehearsal begins shortly after acts are determined although the actual practice with orchestra and cast doesn't originate until the last week before performance dates.

Partch Lectures Here

(Continued from Page 3)

Surrogate kithara, bass marimba, harmonic canon, diamond marimba and the marimba eroic.

The program concluded with the playing of a tape recording of "Castor and Pollux" performed by Mr. Partch and several State students.

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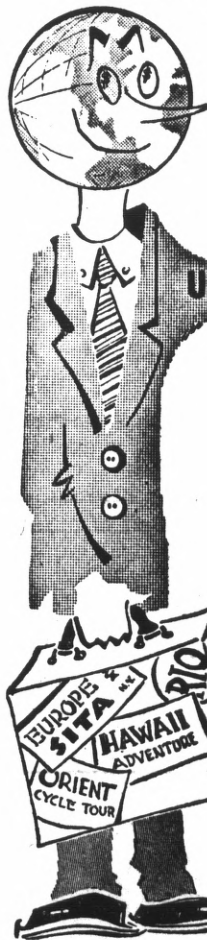
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Scholarships for Students Offered

During the current school year the Scholarship Events Series has earned a net amount of \$294.40, which the committee in charge has decided to distribute in the form of eight scholarship awards of \$35 each—one to each of the eight participating divisions of the college.

As participating members of the series this year, the divisions have been invited to award their \$35 scholarships to some outstanding student majoring in their fields.

The choice of the student is left to the discretion of the division the usual criteria being (a) excellence of scholarship,

and (b) financial need. The selection will be made by the end of May.

SEPTEMBER CHECK

The checks will be payable to the recipient in September, immediately after he or she registers for the fall term at this college.

Among the events presented by the series during the past semester are the following: "Ethnic Dances from Slavic Countries," Anatol Joukowsky and dancers, (March 21); "The Ideology of Modern Drama," Dr. Herbert Blau and associates (April 5); "The Strange Case of Yugoslavia," Dr. Louis Wasserman (April 13); and "Rolf Cahn-Jo Mapes Folk Music" (April 30).

FAITHFUL SUPPORTER

Events Chairman Dr. Wasserman declared the most faithful supporter of the series since its inception has been Mary Ward, Dean Emeritus, now living in Saratoga. Due to illness, Dean Ward has not been able to attend the events but, financially, has supported them.

Students of high scholastic standing who are qualified should apply to their division chairman, where further information may also be obtained.

Alumni Executive Board Treasurer Ed Hosack has been recently appointed to a full-time position on the faculty in the Audio-Visual Department.

Spring Sapient Now On Sale In Bookstore

The Spring issue of "Sapient" the art-literary magazine published by San Francisco State students, has arrived on campus at the Students Bookstore for immediate distribution.

Graduate students Stephen T. Davis and Mike Quihillalt, along with senior Dale Tussing are publishers of the quarterly magazine, which sells for 50 cents.

Featured in the writing of the Spring issue are S. F. State students: Carl Ansberry Jr., who touches upon the reality of a child's "fantasy," William M. Hastings, whose "Trilogy" effects a satire on current "semanticist's" slogans in play-form; Davis, who deals with a womanly art object; Tussing, who presents psycho-analytical insights into the internal mechanism of student government in colleges; and Quihillalt, who attempts an analysis of aesthetic criticism.

The four-color art prints which appear in the issue are the creations of Miss Rodie Rice of S. F. State college, and four other artists from Bay Area colleges.

Charles Gill and Patricia are seniors from California College of Arts and Crafts; Charles Walker matriculates at California College of Fine Arts. These three, along with Miss Ann Underhill from the University of California round out the contributing artists to "Sapient's" Spring issue.

Final Examination Schedule

JUNE 2—JUNE 9, 1955

Classes scheduled for:	Examinations to be held:
8:00 MWF.....	Thursday, June 2..... 8:30-10:30
8:00 TTh.....	Thursday, June 9..... 8:30-10:30
9:00 MWF.....	Friday, June 3..... 8:30-10:30
9:00 TTh, 9:45 TTh.....	Tuesday, June 7..... 8:30-10:30
10:00 MWF.....	Monday, June 6..... 8:30-10:30
10:00 TTh.....	Wednesday, June 8..... 8:30-10:30
11:00 MWF.....	Friday, June 3..... 11:30-1:30
11:00 TTh.....	Friday, June 3..... 2:00-4:00
12:00 MWF.....	Wednesday, June 8..... 11:30-1:30
12:00 TTh.....	Thursday, June 9..... 11:30-1:30
1:00 MWF.....	Thursday, June 2..... 11:30-1:30
1:00 TTh.....	Thursday, June 9..... 2:00-4:00
2:00 MWF.....	Monday, June 6..... 11:30-1:30
2:00 TTh.....	Tuesday, June 7..... 11:30-1:30
3:00 MWF.....	Wednesday, June 8..... 2:00-4:00
3:00 TTh.....	Thursday, June 2..... 2:00-4:00
4:00 MWF.....	Tuesday, June 7..... 2:00-4:00
4:00 TTh.....	Monday, June 6..... 2:00-4:00

Tests for 4 o'clock classes may be scheduled at 4 p. m. to accommodate teachers in service.

Exceptions:

Late afternoon and evening classes hold examinations during week of June 2-9 on regularly scheduled days. Saturday classes meet Saturday, June 4.

Harry Partch Plays Music and Gives Lecture

Experimental music will be accepted as long as it has an accentuated beat to hold the attention, said Harry Partch last week during an appearance in the Little Theatre.

Appearing at the invitation of the Humanities division, Partch discussed some of the basic concepts of his music and played several selections from his own compositions.

GREEK PATTERN

Partch's music follows the pattern set by the ancient Greeks, which combines singing, drama, speech and music bound up in one performance.

In discussing his music, Mr. Partch explained that during the last five years his interests have turned from a concentration on speech to a concentration on rhythm. He said he believes that a steady beat heightens the effect of the words, regardless of whether or not the words may fit a regular meter.

'EAR CONSERVATIVE'

Stressing the fact that he believes the ear to be the most conservative of the sense organs, he mentioned that the ear will accept almost any sort of regular beat. Experimental music, even the most unfamiliar, will be accepted if it has good rhythm.

The remainder of the program was devoted to the playing of several selections on instruments which he has built himself. The instruments were:

(Continued on Page 4)

A Time for Refreshment

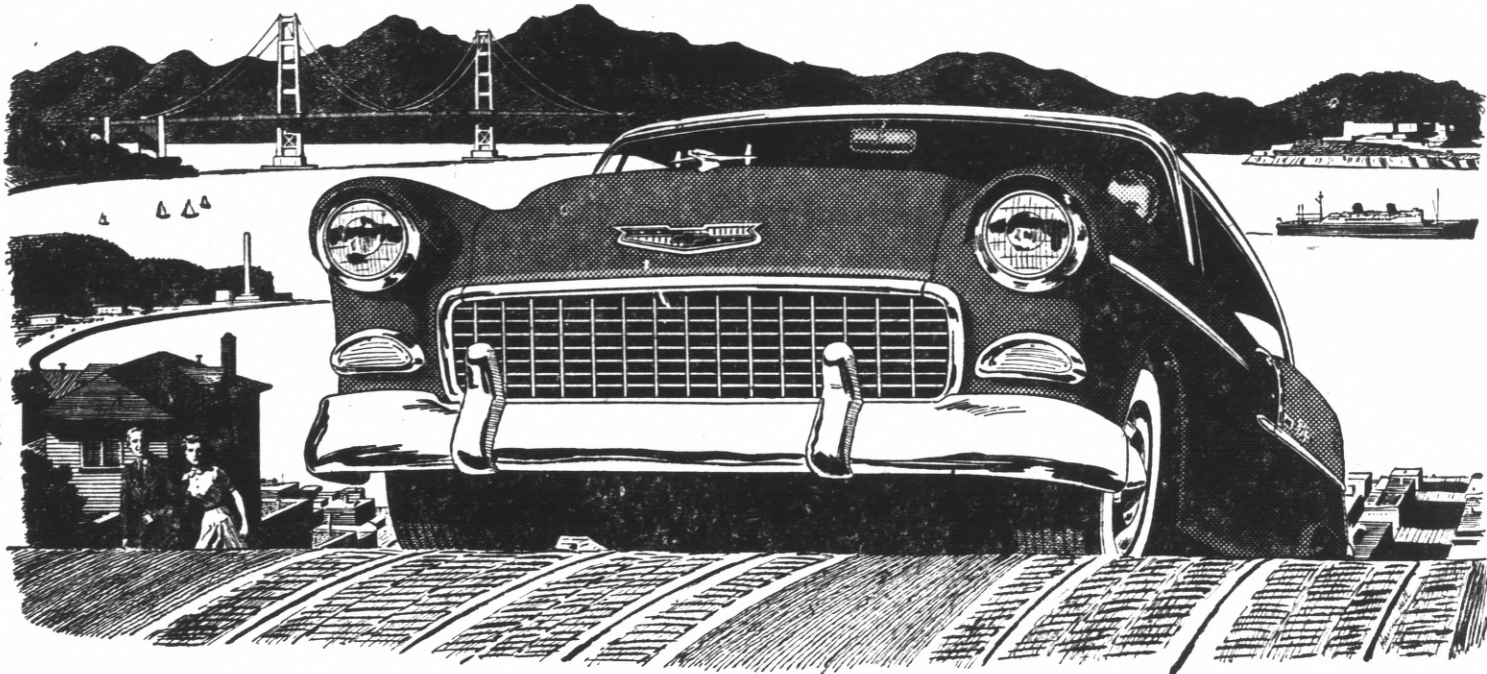
2:00 p. m. to 3:30 p. m.

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Split League Games 5-5

Gators End Season With 13-14 Record

State's baseball team, one of the pre-season favorites to annex the Far Western Conference crown, and generally regarded as one of the best in Gator diamond history, finished a disappointing season with a 5-5 conference record, and a 13-14 seasonal record, recording their first losing slate in several years.

By season's end, the Gators were literally but a shell of the team that strode out to the diamond on opening day against the Alumni.

HAMPERING INJURIES

Injuries and freak incidents hampered Coach Dick Boyle throughout. Every time it seemed as if his club was beginning to pull itself together, something of an unusual nature happened.

Things looked bright at season's beginning, when although, only 24 men turned out, they all looked like capable varsity timber.

It was ironic that the pitching department, which looked to be State's strongest arguing point, was first and hardest hit by the jinx. The Gators best right-hander, Joel Heckmann, hurt his shoulder virtually before he had pitched an inning, and didn't regain full effectiveness until late season.

Even then he pitched in bad luck and had to wait until the last game of the season before he picked up his first win. Then ace "Lefty" Clint Lee signed for pro ball after he racked up his first victory.

LUCAS SIDELINED

Promising Don Lucas, pitcher-first baseman transfer from Yuba City, first had a bad knee, and no sooner recovered from that, when he was sidelined because of boils on his legs.

He didn't get back into the line-up until late season, and never was effective because of lack of practice. To top things off, Gary Kenny, most effective hurler on the squad in terms of earned run average, could seldom show because he was a married man and had to work much of the time.

The infield had to be juggled in mid-season when second baseman Tom Murphy, at the time probably State's best ball player, suddenly quit the squad with no explanation. Shortstop Booker Jackson was slowed down all season because of a

chronic bad knee, and captain-third baseman Bob Quattrin was seldom at full effectiveness because of various injuries.

Outfielder John Salegui was in a hitting spree in late season when he was sidelined for important games, because of a leg infection. At one point the Gator squad was cut so thin that they traveled to Stanford with an 11-man team.

SOME BRIGHT SPOTS

But all was not darkness for the Gators. There were some bright spots. Heckmann showed all the signs of complete recovery from his arm miseries in late season; freshman Lefty Bob Beach won six games; Bill Conley proved himself as one of the best collegiate catchers in Northern California; infielders Booker Jackson and Ray Vallejo showed much promise; and the players mentioned above, plus vets such as Kenny, Elmer Clawson, Howie Adams, Phil Ladas, Lucas, Quattrin, Salegui, Ron Rosenberg (leading hitter in '53 and second behind Conley in '54), and Jim Boccaleoni, are all returning.—LEROY PACINI.

Track Team Wins Over Chico, 70-61

The Gator track meet with Chico State college was fast and close all the way. The defending champion from last year, San Francisco State, won the meet, 70-61, after trailing most of the way.

The times were relatively slow due to poor weather. With most of the track and field events over, the Gators were behind as they had been since the second event, with only the two-mile and low hurdles to be run. The hurdles favored the visitors, so a lot depended upon the two-mile run.

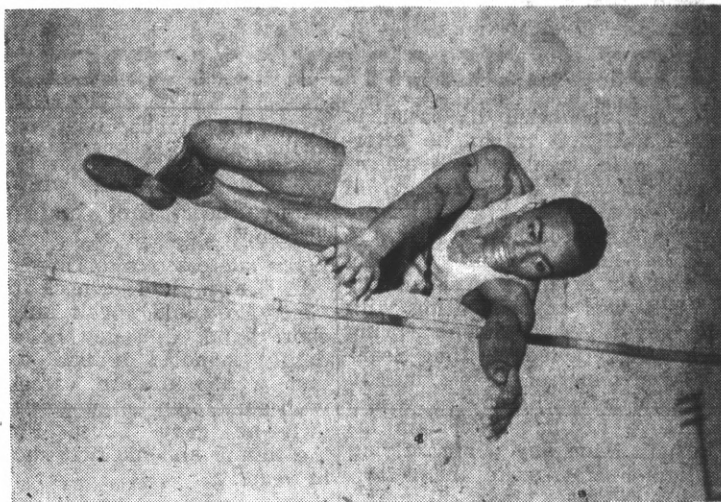
After a race full of challenges, Yergenson made his final bid on the last turn of the eighth lap, and he and Jack Blendinger, who had beaten him in the mile, sprinted the rest of the way to a photo finish.

Before the excited crowd (Continued on Page 6)

Indians Down Gators

Stanford's Indian's took advantage of every break while State's Gators blew numerous opportunities to whip the Cards for the first time in their history, as the Indians downed State, 5-0, on Stanford's Sunk-en Diamond April 27. In an early season game, the two teams played to an 8-8 tie.

Mathis Breaks Record



—Photo by Mike Blass.

John Mathis high jumped 6 feet, 5½ inches against University of Nevada to break San Francisco State's record.

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On Campus

with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

SUMER IS ICUMEN IN

*Sumer is icumen in;
Lhude sing cuccu!*

Thus, as every schoolboy knows, begins T. S. Eliot's immortal *Hiawatha*. And no wonder "The Boy Orator of the Platte" (as T. S. Eliot is commonly called) was moved to pen such light-hearted lines! For summer (or the "vernal equinox" as it is frequently referred to) is the happiest season of the year, mild and balmy and contented-making.

Which brings us, of course, to Philip Morris Cigarettes. They, too, are mild and balmy and contented-making. But that is not all. They are also genial, placid, and amiable. But that is still not all. They are, moreover, smooth, pacific, and lenient. But hold! There is more. They are, in addition, tranquillizing, clement, and dulcet.

Indeed the list could go on and on, until every adjective is exhausted that would describe the mildness of Philip Morris, the subtlety of their blending, the delicacy of their flavor. What more perfect companion could be found to a summer's day? What more apt complement to a summer's night?

If you have been pleased with Philip Morris through the winter and spring—as who has not who has a taste bud left in his head?—you will find your pleasure compounded, your enjoyment trebled, when you smoke Philip Morris in the warm and joyous months before you.

My own plans for the summer (except that I will smoke Philip Morris through all my waking hours) are still vague. I have been invited to attend a writers conference, but I don't think I'll accept. I've been attending writers conferences for years, and I always have a perfectly rotten time. The trouble is that Alexandre Dumas and Harriet Beecher Stowe are always there. Not that I have anything against these two swell kids; it's just that it breaks my heart to see them. They're so in love—so terribly devoted and so hopelessly! Dumas will never divorce Jane Eyre while she is with Peary at the North Pole, and Miss Stowe has long since despaired of getting her release from the Pittsburgh Pirates. So hand in hand, brave and forlorn, they go from writers conference to writers conference while Dumas works on his monumental *Stover at Yale*.

No, thank you, I'll do without writers conferences this summer. I think instead I'll try to improve my fishing. As Izaak Walton once said, "No man is born an artist or an angler." I often turn to the works of Walton (or "The Fordham Flash" as he is familiarly called) when I am searching for a choice aphorism. In fact, I told him so when we met some years ago at a writers conference. Walton was accompanied, as always, by Henrik Ibsen (or "The Pearl of the Pacific" as he is known as). They—Ibsen ("The Pearl of the Pacific") and Walton ("The Fordham Flash")—were collaborating on *Mister Roberts* at the time, but they fell to quarreling and abandoned the project and the world, as a consequence, was deprived of a truly robust and entertaining comedy.

It is not uncommon, I must say, for writers to fall into dispute. They are, after all, a sensitive and high-strung lot. I'll never forget what William Makepeace Thackeray (or "The Body" as he was universally called) once said to me. "You show me a good writer," said Thackeray, "and I'll steal his wife."

Well, as I was saying, I think I'll give writers conferences a miss this summer, and I recommend that you do the same. Why don't you just take it easy? Swim and fish and sail and smoke and read and sleep and tan your lithe young limbs. I want the best for you because—if I may get a little misty in this, my final column of the year—I think you should know that it's been real kicks for me, delivering this nonsense to you each week.

And in conclusion let me state what Jane Austen (or "Old 54-40 or Fight" as she is called the world over) once said to me, "Nothing is so precious as friendship," she said, "and the richest man in the world is the one with the most money."

©Max Shulman, 1955

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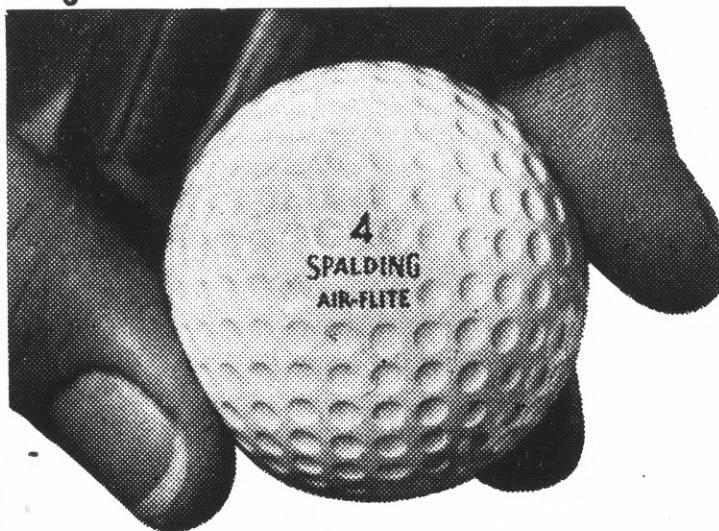
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Sign Language Used For Coaches' Signals

With the baseball season in full swing it might be interesting to investigate some of the finer technical aspects of the game—like signals from third base coaches.

Bald-headed Tommy Heath, manager of the San Francisco Seals, was experimenting with a new method during spring training (where the Seals played many of their games in the desert), whereby he would remove his hat at certain intervals. One day a high flying plane misinterpreted the reflected sun glare from Tommy's naked cranium, and parachuted a gallon of water, a parasol, and a note reading, "Hang on—help will arrive soon."

We've seen signals tried with everything from signal flags, to flashlights and lanterns for night games in poorly lit parks.

But we've never seen a more promising device than the one dreamed up by a small league manager in Texas. He gave his signals in sign language. Except for a couple of players who were prematurely feeble minded, it worked out fine until he developed a case of nerves and began to stutter in sign language. It was getting so that by the time he got a signal off, the inning would be over—so he turned the third base box over to his assistant coach, an ex-catcher with crooked fingers. He spoke in broken English and the only players who could understand him were the Cuban imports. One day he unwittingly stumbled upon a Hungarian dialect. An old Hungarian lady raced down

from the stands, beat out a chorus of the Hungarian Rhapsody on his head with an empty beer can, and said "Fresh."

His successor, old Three-Finger Brown, had a heck of a time. He could speak only in short hand. One day he accidentally signaled a bad word, and a hep umpire came up with some sign language of his own—he gave Three Finger the thumb and his first shower in years.

Summer School Split Into Three Sessions

(Continued from Page 1)

courses will be offered for credit, including camping and education courses, conducted at Modesto, Santa Rosa, Vallejo and Yuba Pass, and foreign tours.

Sixty pictures of the recent ski trip at the S. F. State camp have been developed by Dorothy Clement. All those who wish copies should see Mr. Vic York, or contact Dorothy Clement at Lombard 4-7156.

Hope, Johnston Receive Awards

The S. F. State College Scholarship and Loan Committee has selected Mr. Robert Melville Johnston and Mr. Charles Hope, Jr., to receive Standard Oil Scholarships for the school year 1955-56.

The awards, which are \$400 per year, are made on the basis of leadership, need and scholarship.

Johnston, a veteran, is a junior majoring in Business Education. He has shown leadership in high school, here at college, and in the Army.

Hope, who is also a veteran, is a senior majoring in Language Arts. He is resident supervisor of Font Hall, where he has demonstrated leadership ability.

Teaching Opportunities

Teaching experience and three units of credit are being offered to upper division and graduate students desiring to teach in the writing laboratory of the Language Arts Division.

Students who are interested and have good backgrounds in English should contact either Eleanor McCann or Thurston Womack of the Language Arts Division before the end of the semester.

State Defeats Nevada, 7-6, 9-5

The Gator baseball team ended their first losing season in several years, along with a six-game losing streak, with a flourish last Saturday on the home field, as they handed Nevada a double loss, 7-6 and 9-5. The wins enabled them to end conference play with a 5-5 record, while gaining an over-all seasons' mark of 13-14.

Bob Beach, State's starter in the opener, loaded the bags in the first inning by issuing two walks and hitting a batter. Before reliever Gary Kenny could quell the rally, the Wolfpack scored three runs.

The Gators came back with two tallies of their own in the first, on a hit batter and four walks. After that, the game settled down to a pitchers' duel between two relievers, Kenny and Nevada's Gene Handley, who had replaced Al Young.

Cadets Honor Capt. Hightower

The Noctiluent Flyers, Incorporated, San Francisco State flying club, recently held a dinner party honoring their co-sponsor, Captain Lloyd H. Hightower, Jr.

Captain Hightower, who is being transferred at the end of the current semester, has been an AFROTC instructor at S. F. State for the past four years.

During that time, he has assisted several of the cadets in their attempt to organize a flying club, resulting in the founding of the Noctiluent Flyers in April, 1954.

The organization is a student group aimed at providing low-cost flying for their members.

'Pale Horse, Pale Rider'

A recorded reading of "Pale Horse, Pale Rider" by the authoress, Katherine Anne Porter, will be the final presentation of the Humanities Club on May 26 in CA 201.

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Tom's Barber Shop

Tracksters Down Chico, 70 to 61

(Continued from Page 5)

could settle down, Warren Fairbanks and Aubin of Chico repeated the feat in a try for third place. Chico came out ahead in both "sprints."

Following this let-down, Bob Blevins won the low hurdles and set the pace for the rest of the meet. George Van Arx won the discus, with Larry Conover taking second.

Oreese Elmore turned in two wins in the sprints to keep S. F. close behind in the early part of the meet. Other winners were Willie Ellison, John Mathis, John Bologna, Ben Gurule and Milt Kelly.

GOLDEN GATER

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All unsigned editorials are written by and are the opinion of the editor.

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